

D 1st Chorus

[illegible]

Am G F6sus2 G Am G F6sus2 G

let ring

Full

sl.

Am G F6sus2 G Am G F6sus2 G

26

let ring-----

Gtrs I, II

T
A
B

0 2 2 0 0 0 1 3 0 0 3 2 0 0 0 2 2 0 0 0 1 3 0 0 3 2 0 0

1/2 1/2

Feedback
A.H.

T
A
B

14 16 17 16 (16) 14 12 14 12 12 14 (14) 14 (14)

P H A

Am7

30

T
A
B

3 4 2 0 (3) (1) (2) (2) (6)

Am G F6sus2 G Am G F6sus2 G

32

let ring-----

T
A
B

0 2 2 0 0 0 1 3 0 0 3 2 0 0 0 2 2 0 0 0 1 3 0 0 3 2 0 0

E 2nd Verse

Am G F6sus2 G Am G F6sus2 G

36

let ring-----

T
A
B

0 2 2 0 0 0 1 3 0 0 3 2 0 0 0 2 2 0 0 0 1 3 0 0 3 2 0 0

52

F5 G5 A5 G5 F6sus2 G

let ring

T

A

B

sl.

55

Am G F6sus2 G Am G F6sus2 G

let ring

T

A

B

59

Am G F6sus2 G Am G F6sus2 G

Gtr I

let ring

T

A

B

Gtr III

12 12 (12) 10 (10)

1/2

G 2nd Chorus

Am G F6sus2 G Am G F6sus2 G

63

let ring-----|

T
A 2 2 0 0 0 0
B 0 2 3 2 0 0 1 3 3 2 0 0 0 2 3 2 0 0 1 3 3 2 0 0

~~~~~ 12 12 (12) 10 (10) 8 10 10 10

~~~~~ 1/2

Am G F6sus2 G Am G F6sus2 G

67

let ring-----|

T
A 2 2 0 0 0 0
B 0 2 3 2 0 0 1 3 3 2 0 0 0 2 3 2 0 0 1 3 3 2 0 0

~~~~~

Feedback  
A.H.

T 10 (10) 10 12 12 (12) 12 10 12 10 8 10 10 12 12 10

~~~~~ 1/2

Am G F6sus2 G Am7 H H P sl. sl.

71

let ring-----| Gtrs I, II

T 3 4 2 2 3
A 2 2 2 2 2
B 0 2 3 2 0 0 1 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~

Feedback  
A.H.

T 10 (10) (10)

A

## **H Interlude**

N.C.(Fm)

(G7)

75

Gtr I

T 8 9 8 9 8 9 8 7 8 7 8 7 8 7 8 7 8

A 10 9 10 9 10 9 10 10 8 10 8 10 8 10 8 10 8

B

## **I Guitar Solo**

N.C.(Fm)

[illegible]

Gtr II

T  
A  
B

1 3 4 (4) 5 3

8va—

Gtr III

15 15 15 15 15 15 15 15 15 15 15 15 15 (15) (15) 13 15 13 12 13 15 15

---

H    P    *sl.*

(G7)

85

T 8 7 10 8 7 10 8 7 10 8 7 10 8

A

B

3 2 5 (5) 6 5

*8va*

T 15 (15) 15 16 15 18 16

A

B

P

(Fm) (G7)

87

T 8 9 8 9 8 10 9 8 9 8 10 8 7 10 8 7 10 8 7 10 8 7 10

A

B

1 3 4 (4) 5 3 3 2 5 (5) 6 5

*8va*

T 15(15) (15) 19 19 19 19 19 15 15 15 15 16 15 (15) 15 15 16 15 13 15 13 15 13 12

A

B

*sl.* H P H P *sl.* H P *sl.*

(Fm) (G7)

91

T  
A  
B

8va-----

H P H P

(Fm) (G7)

95

T  
A  
B

8va-----

H P sl. H P sl. H P sl.

99

F  
Gtr IV  
④3fr.

G  
⑥3fr.

Gtr I

8 9 8 9 8 8 9 8 8 7 7 7 7 8 7 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8va-----

Gtr III

A.H.-----

Feedback  
A.H. 1/2

10 10 10 10 12 13 13 13 12 (12) 12 12 (12) 12 12 10

C C G sl.

103

F  
④3fr.

G  
⑥3fr.

8 8 8 9 8 8 8 7 7 7 7 8 7 7 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Feedback

10 10 (10) 10 12 12 12

C H G

107

Am G F6sus2 G Am G F6sus2 G

Gtr II  
*let ring*

T A B

T A B

Gtr III

T A B

(12) (12) (12)

**J** 3rd Verse

Am G F6sus2 G Am G F6sus2 G

111

Gtrs I, II ***mf***  
*let ring*

T A B

T A B

Gtr III

T A B

(12) (12) (12)

Am G F6sus2 G Am G F6sus2 G

115

let ring

8va

1/2

19 (19)

(12)

**K** 3rd Pre-Chorus

F5 G5 A5 F5 E5 A5 G5

119

Gtrs I, II

F5 G5 A5 G5 F5 G5 A5 G5

123

Sl.

127

F5 G5 A5 G5 F5 G5 A5 G5

Gtrs I, II

T A B

sl. sl. sl. sl.

Gtr III

T A B

131

F5 G5 A5 G5 F5 G5 A5 G5

T A B

T A B

135

F5 G5 A5 G5 F5 G5 A5 G5

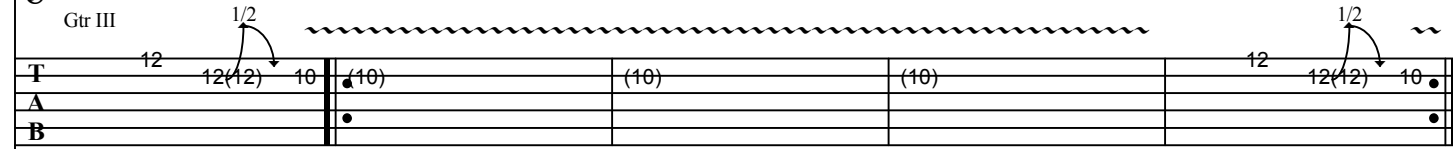
T A B

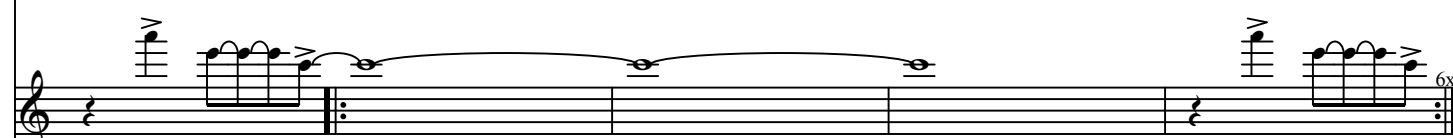
T A B

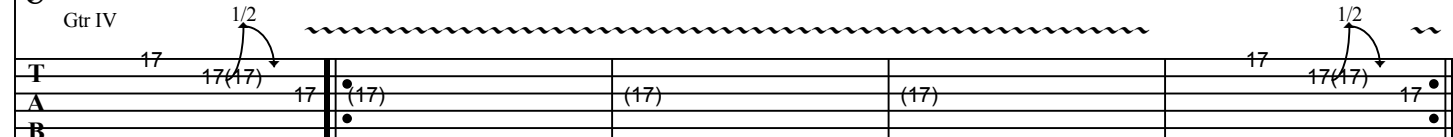
**L** **Outro** **Begin fade on 3rd** **Fade Out**

Gtr I F5 G5 A5 G5 F5 G5 A5 G5 F5 G5  
(3) open (3) open (3) open (3) open (3) open (3) open (3) open (3) open (3) open (3) open

1 

Gtr III   
T 12 12(12) 10 (10) (10) 12 12(12) 10  
A  
B

Gtr IV   
T 17 17(17) 17 (17) (17) 17 17(17) 17  
A  
B

Gtr V   
T 5 7-(7) 5 (5) (5) 5 7-(7) 5  
A  
B

*f* Full